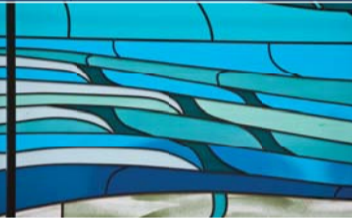


Te Kunenga ki Pūrehuroa

University Waiata



www.waiata.massey.ac.nz

AUTAHI WHAKAMUA



MASSEY UNIVERSITY
TE KUNENGA KI PŪREHUROA

Te Kunenga ki Pūrehuroa

Nei rā te reo karanga
e tau atu nei

Ki te hāpai ake i te
rau tāngata

Whakaako, whakaeke
ki te kōmata

Te Kunenga
ki Pūrehuroa.

Te ara mātauranga
Ka whakarewa e
Te māramatanga ka kitea e

Kimihia, rangahaua
kia whita e.

Te Kunenga
ki Pūrehuroa!



*(to the tune of Blue Smoke
by Ruru Karaitiana)*

English Explanation

Hear the call, the message

To uplift the diverse human nature

Learn and aspire to reach the pinnacle.

This is the message from Massey University.

The pathways to learning

Can be inspirational

And deeper understanding can enlighten

Therefore, seek out and grasp knowledge

This is the message from our University!

About The Waiata

This waiata, Te Kunenga ki Pūrehuroa, highlights key values that are emphasised by Massey University. Te Kunenga ki Pūrehuroa is the Māori name for Massey; it emphasises that the pursuit of learning is an endless journey. Literally, it means “from inception to infinity”.

The creation of a university waiata is consistent with both cultural uniqueness and cultural diversity. Diversity because of the increasingly different environments and locations where Massey does (and will) engage. Unique, because of the connectedness with local communities, and the recognition of the significance of te reo Māori.

The waiata implores people to pursue excellence and to set high expectations. It also highlights that knowledge should be used to uplift people, that is, for individual and collective benefit.

BLUE SMOKE *Ruru Karaitiana*

Te Kunenga ki Pūrehuroa is based on the tune of Blue Smoke

Musical score for the song "Blue Smoke" by Ruru Karaitiana. The score is written in treble clef, 3/4 time, and G major. It consists of seven staves of music. The first staff begins with a G chord. The second staff includes D7 and G chords. The third staff includes G and C chords. The fourth staff includes D7 and G chords. The fifth staff includes C and G chords. The sixth staff includes A, A7, D, D7, and G chords. The seventh staff includes C, D, D7, and G chords. The score includes various musical notations such as notes, rests, and slurs.

Blue Smoke, Ruru Karaitiana, 1940. (2001, August 8). Retrieved May 2, 2011 from <http://folksong.org.nz/bluesmoke/>

Background

The waiata is sung to the tune of the hit song from the 1940's, Blue Smoke. Blue Smoke was written by Ruru Karaitiana who was a member of the 28th (Māori) Battalion. He has links to Massey University both through his Rangitane affiliations and through whānau members who have attended the University. The whānau have given their approval for the use of the tune. Massey University is grateful for the generosity shown by the Karaitiana Whānau.

The waiata was composed in consultation with Māori staff and consolidated by Professor Sir Mason Durie and Jacob Tapiata.



Go to <http://folksong.org.nz/bluesmoke/index.html> to hear the tune.

