INVENTORY

M-1 GRAMOPHONE RECORDS

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Introduction

This inventory lists the collections of gramophone records held by the Massey University Archives. This collection was assembled over the years from various sources.

Access legend:



- Generally, open access.
- Some restricted access.
- Restricted access.

Note: ** = Confidential

M-1-1 Massey University Archives Gramophone Record Collection

Reference Number:	Loc./Box Number:	Description/Document Number:	Dates:	Access:
M-1-1.1	1	"Boys will be girls". (2 copies) Recording of Massey Revue. Script: Ross Grimmett; Producter: Mike Stewart; Musical Director: Ian A. Cumming. Recording: AUDEX APO6. 331/3 rpm.	1963	
M-1-1.2	1	"Ben Hercules". Recording of Massey Students Revue. Script: Ross Grimmett; Producter: Tony Rimmer; Musical Director: Ian A. Cumming. Recording: AUDEX APO9. 33⅓ rpm.	1964	
M-1-1.3	1	"Spycho" "or The strait double cross". Recording of Massey Revue. Recording: AUDEX AP03A. 33⅓ rpm.	1962	
M-1-1.4	1	"French." F2 A. Recording made by Prof. John Dunmore for the extramural teaching of French language in the French I course, 1963-1964, At the Department of Modern Languages, Massey University of Manawatu. Recording: His Master's Voice Process Recording. PR.323. 331/3 rpm.	1963-1964	
M-1-1.5	1	"French." F2 B. Recording made by Prof. John Dunmore for the extramural teaching of French language in the French I course, 1963-1964, At the Department of Modern Languages, Massey University of Manawatu. Recording: His Master's Voice Process Recording. PR.323. 331/3 rpm.	1963-1964	
M-1-1.6	Album	"Cortinaphone Disc Language Records. French Lesson". This set of 15 LP records contain 30 lessons which were used in the early days (1960s) of the Department of Modern Languages for the teaching of French to students.	c.1917- 1920	
M-1-1.7	1	"On the cover of the Rugby News. Live C-Men." Recording of rugby and other songs sung by 22 rugby players in the changing shed at Massey University in 1985. Produced by Rugby Records, P.O. Box 1099, Palmerston North. Recording: 45 rpm.	1985	